

Liljevalchs årsalong 2024

Ever since its inception in 1921, Vårsalongen has been a beloved, controversial and lively tradition. This year's jury comprises curators Ashik Zaman and Tawanda Appiah and the Olympic equestrian Peder Fredricson, an avid draughtsman. The jury is chaired by the Director of Liljevalchs, Joanna Sandell Wright.



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Apply to Liljevalchs vårsalong 2024

Who can apply to Vårsalongen 2024?

Everyone who lives or resides in Sweden and was born in 2005 or earlier can apply to Vårsalongen 2024. Both individuals and groups can apply.

How much does it cost?

The application fee is SEK 300 and is payable to Liljevalchs' Plus Giro, account number 31066-4. Please write "Vårsalongen, Name, National ID Number", or pay directly in the digital application.

When is the application deadline?

Your application, including photographs, must be submitted no later than 12 October 2023 (in digital format no later than 23:59 hours; a postmark of 12 October 2023 will be accepted). In order for your application to be considered, the application fee must be paid by 12 October 2023. Write "Vårsalongen 2024" on the envelope and post it to Liljevalchs, PO Box 27806, SE-115 93 Stockholm.

How do I get an application form?

Application forms can be printed from Liljevalchs' web (see info at liljevalchs.se). Application forms can also be obtained by calling Liljevalchs, tel. +46 8 5083 1330.

How many works can I submit?

You can submit a maximum of five works (of which no more than 1 film/animation), all of which must be for sale. The works must not be more than three years old and should preferably not have been exhibited previously. The information about prices and editions that you state on the application form is binding and cannot later be changed. The price should include everything the buyer sees (i.e. including frames or similar) and it should include Liljevalchs' commission of 30 percent. The price you specify must be reasonable from an insurance and market point of view.

What do I enclose in my application?

Application on paper

Do not submit original artwork(s), but photographs of them. The photographs should be colour prints no larger than A4. Please note that paper applications will be scanned and presented in a digital format

to the jury. The photographs should be accompanied by a completed and signed application form. Please note that you must state the dimensions of your work(s), as this is vital information for the jury.

How to label your entries

Write your name and address and the number of your entry (see page 3, entry 1, 2, 3, etc) in the top section on the back of the photograph. Films should be labelled with your name, address, the number of the entry and the duration of the film.

Digital applications

Digital applications can be submitted from Tuesday 29 August 2023. We prefer digital applications. Further information will be available at liljevalchs.se from mid-August. Digital applications must be submitted no later than Thursday 12 October 2023 at 23:59 hours.

Video works

Video works should be submitted on a USB stick in any of the formats .mpg, .mpeg, .mp4, .mov, or uploaded according to the instructions in the digital application. Sound works should be in .mp3 format. Accepted applicants will receive instructions for the exhibition format. Your film may be screened in a film programme including works by other artists. If you apply with an installation that cannot be incorporated into a programme it is important that you include detailed information on how your work should be presented.

What happens to my submitted photographs after the jury selection?

Your photographs will not be returned, nor do we have any possibility to archive them. If your work is selected, one of your photographs will be printed in the catalogue, but it will not be kept on file. When you submit your photograph(s) and your application, you grant Liljevalchs permission to publish your photograph(s) in the catalogue and on Liljevalchs' web with no financial compensation. It also means that you give Liljevalchs permission to provide your photograph(s) to the press for free publication in conjunction with media

coverage of Vårsalongen.

Media coverage in the form of television films of Vårsalongen?

If your work(s) are selected for the exhibition, you accept that television coverage of the exhibition may include your work(s) with no financial compensation as part of the media coverage of Vårsalongen.

When and how do I find out if I have been selected?

The jury's decision will be announced by email or regular mail at the end of November 2023. The selected participants will receive a letter with instructions on how to deliver their work(s) and information on the sale process, etc.

The delivery of accepted works will take place in January 2024!

Packing and transportation of works

The participants are responsible for organising the packing and transportation of their work(s) to Liljevalchs, transportation insurance, and the return transportation after the exhibition.

If someone purchases my exhibited work(s), how do I get paid?

In the event of a sale, Liljevalchs' commission is 30%. The sale price you state on your application form must include the commission. You will be paid, minus the commission, when we have received full payment from the purchaser(s).

I need further info, who do I call?

Information about Vårsalongen 2024 can be obtained from Liljevalchs from Monday 21 August, Monday-Friday, 9:00-12:00, tel.: +46 8 508 313 30.

The Jury

This year's jury comprises curators Ashik Zaman and Tawanda Appiah and the Olympic equestrian Peder Fredricson, an avid draughtsman, and is chaired by the Director of Liljevalchs, Joanna Sandell Wright.

Application

Name		National ID number
Address		Telephone
Postcode and City		Email address
1. Title	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
2. Title	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
3. Titel	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
4. Titel	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
5. Titel	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
I consent to being contacted by email: Yes <input type="checkbox"/> No <input type="checkbox"/>		City and date, signature
Read here how we treat your personal information in accordance with GDPR (General Data Protection Regulation): www.liljevalchs.se/om/gdpr		

Titles, filled out by the applicant:		Filled out by Liljevalchs (A=Accepted, R=Refused)
Entry 1:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 2:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 3:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 4:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 5:	A <input type="checkbox"/>	R <input type="checkbox"/>

Vårsalongen at Liljevalchs kicks off the Stockholm art season and on 9 February 2024 it is once again time.

Vårsalongen has developed into a well-attended exhibition that provides the participants with a unique opportunity to have their work viewed by a large audience.

The vitality and appeal of Vårsalongen may be explained by its breadth, its openness towards multiple artistic expressions, its mix of younger and older artists, professional practitioners and those who are exhibiting for the first time.

In 2024, we once again welcome our visitors to our large pink building and its thirteen galleries, designed by Carl Bergsten. We hope that many artists will apply with a great number of different expressions and stories to share – through art.

Last year, 4,000 people applied to Vårsalongen and, of course, there has to be a selection. For the 2024 Vårsalong jury, Liljevalchs has invited curators Ashik Zaman and Tawanda Appiah and the Olympic equestrian Peder Fredricson, an avid draughtsman.

There are many reasons to apply to the 2024 Vårsalongen and participate in our art competition. There is no given theme and all forms of art are welcome. You may be invited to Vårsalongen and perhaps you will sell your work to one of our visitors.

We look forward to receiving your application.

Joanna Sandell Wright
Director Liljevalchs konsthall

Liljevalchs



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