

Vårsalongen 2026

Ever since its inception in 1921, Vårsalongen has been a beloved, controversial and lively tradition. This year's jury comprises musician and artist Paul Adamah, curator Abir Boukhari and artist Carola Grahm. The jury is chaired by the Director of Liljevalchs, Joanna Sandell Wright.



Stockholms
stad

Apply to Vårsalongen 2026

Who can apply to Vårsalongen 2026?

Anyone who lives or resides in Sweden or Sápmi and was born in 2007 or earlier can apply to Vårsalongen 2026. Both individuals and groups can apply.

How much does it cost?

The application fee is 400 SEK and is payable to Liljevalchs' Plus Giro, account number 310 66-4. Please write »Vårsalongen Name, National ID Number« or pay directly in the digital application.

When is the application deadline?

Your application, including photographs, must be submitted no later than Thursday October 2nd (in digital format no later than 23:59 hours; a postmark of October 2nd will be accepted). In order for your application to be considered, the application fee must be paid by October 2nd 2025. Write »Vårsalongen 2026« on the envelope and post it to Liljevalchs, PO Box 27806, SE-115 93 Stockholm.

Where can I find the application?

Application forms can be printed from Liljevalchs' website (more information at liljevalchs.se). Application forms can also be obtained by calling Liljevalchs, tel. +46 8 508 31 330.

How many works can I submit?

You can submit a maximum of five works (of which no more than 1 film/animation). The works you are accepted with are those that will take part in the exhibition. The curator makes the final decision of how the works are presented. The works must not be more than three years old and you are responsible for having copyright for the content in your images, as well as permission from any models featured. All works must be for sale. The information about prices and editions that you state on the application form is binding and cannot later be changed. The price should include everything the buyer sees (i.e., including frames or similar) as well as Liljevalchs' commission of 30%. The price you specify must be reasonable from an insurance and market point of view. The chances of being included are greater if the works have not been exhibited before.

How do I submit my application?

Digital application

From Monday September 1st you can submit a fully digital application. If possible, a digital application is preferred. Further information will be available at liljevalchs.se from mid-August. Digital applications must be submitted no later than Thursday October 2nd at 23.59 hours.

Application on paper

Do not submit original artwork(s), but photographs of them. The photographs should be colour prints no larger than A4. Please note that paper applications will be scanned and presented in a digital format to the jury. The photographs should be accompanied by a completed and signed application form. Please note that you must state the dimensions of your work(s), as this is vital information for the jury. Your photographs will not be returned, nor can we archive them.

How to label your entries

Write your name and address and the number of your entry (according to the form, entry 1, 2, 3 etc) in the top section on the back of the photograph. Films should be labelled with your name, address, the number of the entry and the duration of the film.

Video works

Video works should be submitted on a USB stick in any of the formats .mpg, .mpeg, .mp4, .mov or uploaded according to the instructions in the digital application. Sound works should be in .mp3 format. Accepted applicants will receive instructions for the exhibition format. Your film may be screened in a film programme including works by other artists. If you apply with an installation that cannot be incorporated into a programme it is important that you include detailed information in your application on how your work should be presented.

Media coverage and publication of photos

When submitting your application, you accept the rules, which means that you give Liljevalchs permission to publish the

photo(s) of your work(s) in the catalogue and in Liljevalchs' other channels without financial compensation. It also means that you give Liljevalchs permission to provide your photograph(s) to the press for free publication in conjunction with media coverage of Vårsalongen. You also accept that television coverage of the exhibition may include your work(s) with no financial compensation. No exhibition fee is paid for works exhibited in Vårsalongen.

When and how do I find out if I have been selected?

The jury's decision will be announced by email or regular mail in mid-November 2025. The selected participants will receive a letter with instructions on how to deliver their work(s) and information on the sale process, etc.

The delivery of accepted works will take place in January 2026!

Packing and transportation of work(s)

The participants are responsible for organising the packing and transportation of their work(s) to Liljevalchs, transportation insurance, and the return transportation after the exhibition.

If someone purchases my exhibited work(s), how do I get paid?

In the event of a sale, Liljevalchs' commission is 30%. The sale price you state on your application form must include the commission. You will be paid, minus the commission, when we have received full payment from the buyer(s).

I need further info, who do I call?

Information about Vårsalongen 2026 can be obtained from Liljevalchs by phone from Monday September 1st Monday–Friday, 9.00–12.00, tel: +46 8 508 31 330. You can also email your questions to: varsalongen@stockholm.se.

The Jury

This year's jury comprises musician and artist Paul Adamah, curator Abir Boukhari and artist Carola Grahn. The jury is chaired by the Director of Liljevalchs, Joanna Sandell Wright.

Application

Name		National ID number
Address		Telephone
Postcode and City		Email address
1. Title	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
2. Title	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
3. Titel	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
4. Titel	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
5. Titel	Year	Quantity for sale
Technique, dimensions excluding frame (or duration/film)	Mounting (for photo/graphic works)	Price
Edition (for photographs/graphic works)	The Jury's notes	
I consent to being contacted by email: Yes <input type="checkbox"/> No <input type="checkbox"/>		City and date, signature
Read here how we treat your personal information in accordance with GDPR (General Data Protection Regulation): www.liljevalchs.se/om/gdpr		

Titles, filled out by the applicant:		Filled out by Liljevalchs (A=Accepted, R=Refused)
Entry 1:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 2:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 3:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 4:	A <input type="checkbox"/>	R <input type="checkbox"/>
Entry 5:	A <input type="checkbox"/>	R <input type="checkbox"/>

Vårsalongen at Liljevalchs kicks off the Stockholm art season, and in February it is time again!

Vårsalongen has developed into a well-attended exhibition that provides the participants with a unique opportunity to have their works seen by a large audience.

Vårsalongen is popular because it brings together so many different expressions. Here meetings are made between younger and older participants, between those who have art as their profession and those who are exhibiting for the very first time. We hope that as many people as possible will share and apply with a variety of stories – through art.

Last year, 3 835 people applied to Vårsalongen and, of course, there has to be a selection. It is conducted by the Vårsalong jury. The composition of the jury changes every year, and therefore we encourage you to continue applying, as there are always new eyes on the entries. For the 2026 Vårsalong jury, Liljevalchs has invited the musician and

artist Paul Adamah, curator Abir Boukhari, and artist and curator Carola Grahm.

There are many reasons to apply and participate in our art competition Vårsalongen 2026. There is no given theme and all forms of art are welcome. You may be invited to Vårsalongen and perhaps you will sell your work to one of our visitors.

We look forward to receiving your application!

Joanna Sandell Wright

Director Liljevalchs