

Apply to Vårsalongen 2027

Who can apply to Vårsalongen 2027?

Anyone who lives or resides in Sweden or Sápmi and was born in 2008 or earlier can apply to Vårsalongen 2027. We invite both individuals and groups to apply.

How much is the fee?

The application fee is 400 SEK. Pay directly in the digital application, using credit card or Swish.

From when can I apply?

You can apply from Tuesday, September 1st 2026.

When is the application deadline?

Your application must be submitted no later than Thursday October 1st at 11.59PM. In order for your application to be considered, the fee must be paid.

How many works can I submit?

You can submit a maximum of five works (of which no more than 1 film/animation). The works you are accepted with are those that will take part in the exhibition. The curator makes the final decision of how the works are presented. The works must not be more than three years old and you are responsible for having copyright for the content in your images, as well as permission from any models featured. All works must be for sale.

The information about prices and editions that you state in the application is binding and cannot later be changed. The price must include everything the buyer sees (i.e. including frames or similar) as well as Liljevalchs' commission of 30%. The price you specify must be reasonable from an insurance and market point of view. The chances of being included are greater if the works have not been exhibited before.

How do I submit my application?

Digital application

From Tuesday September 1st you can submit a digital application at liljevalchs.se. This year, we only accept digital applications. Your application must be submitted no later than Thursday October 1st at 11.59 PM.

Video works

Video works should be uploaded in any of the formats .mpg, .mpeg, .mp4, .mov according to the instructions in the digital application. Sound works should be in .mp3 format. Accepted applicants will receive instructions for the showcasing format. Your film may be screened in a film programme including works by other artists. If you apply with an installation that cannot be incorporated into a programme it is important that you include detailed information in your application on how you want your work to be presented.

Media coverage and publication of photos

When submitting your application, you accept the rules, meaning that you give Liljevalchs permission to publish the photo(s) of your work(s) in the catalogue and in Liljevalchs' other channels without financial compensation. It also means that you give Liljevalchs permission to provide your photograph(s) to the press for free publication in conjunction with media coverage of Vårsalongen. You also accept that television coverage of the exhibition may include your work(s) with no financial compensation. No exhibition fee is paid for works exhibited in Vårsalongen.

When and how do I find out if I have been selected?

The jury's decision will be announced by email or regular mail in mid-November 2026. The selected participants will receive a letter with instructions on how to deliver their work(s) and information on the sale process, etc.

The delivery of accepted works will take place in January 2027!

Packing and transportation of work(s)

The participants are responsible for organising the packing and transportation of their work(s) to Liljevalchs, transportation insurance, as well as the return transportation after the exhibition.

If someone purchases my exhibited work(s), how do I get paid?

In the event of a sale, Liljevalchs' commission is 30%. The sale price you state on your application form must include the commission. You will be paid, minus the commission, when we have received full payment from the buyer(s).

I need further info, who do I call?

Information about Vårsalongen 2027 can be obtained from Liljevalchs by sending an email to varsalongen@stockholm.se from September 1st. Monday–Friday, 9.00–12.00, you can also contact us by phone, tel: +46 8 508 31 330.

The Jury

This year's jury comprises musician Veronica Maggio, the artist Olof Marsja and the writer and artist Kayo Mpoyi. The jury is chaired by the Director of Liljevalchs, Joanna Sandell Wright.